

Brandon Washington

Lighting Design

brandonwashingtonld@gmail.com | 503.820.8755

[website](#)

| production | director/designer | producing company | year |
|--|-----------------------------------|--|-------------|
| <i>The Legend of Sleepy Hollow</i> | Darrin Pufall Purdy | Boise State University (Guest Artist) | 2022 |
| <i>The SpongeBob Musical</i> | Gordon Reinhart | Boise State University (Guest Artist) | 2022 |
| <i>All Is Calm</i> | Tracy Sunderland | Boise Contemporary Theater & Opera Idaho | 2021 |
| <i>Oedipus Tremendous</i> | Gordon Reinhart | Boise State University (Guest Artist) | 2021 |
| <i>The Merry Widow</i> | Robert Neu | Opera Idaho | 2021 |
| <i>Light/Dark (Assistant LD)</i> | Garrett Anderson/Matt Miller (LD) | Ballet Idaho | 2020 |
| <i>La bohème</i> | Andrew Nienaber | Opera Idaho | 2020 |
| <i>Slow Food</i> | Tracy Sunderland | Boise Contemporary Theater | 2020 |
| <i>The New Nutcracker (Associate LD)</i> | Peter Anastos/Raquel Davis (LD) | Ballet Idaho | 2019 |
| <i>Tammy / Lisa</i> | Erica Beeney | Boise Contemporary Theater | 2019 |
| <i>As One</i> | Gordon Reinhart | Opera Idaho | 2019 |
| <i>Cinderella (Adapted Design)</i> | Edwaard Liang | Ballet Idaho | 2019 |
| <i>A Midsummer Night's Dream</i> | Gordon Reinhart | Boise State University (Guest Artist) | 2019 |
| <i>The Nutcracker (Assistant LD)</i> | Peter Anastos/Tony Hartshorn (LD) | Ballet Idaho | 2018 |
| <i>The Winterreise Project</i> | Leslie Mauldin | Opera Idaho | 2018 |

related production experience

| | | | |
|------------------------------|-----------------------|----------------------------|------|
| Programmer + Draftsperson | Elizabeth Aresti | Morrison Center | 2022 |
| Assistant Master Electrician | Paul Miller | Idaho Shakespeare Festival | 2021 |
| Draftsperson | Bill Bates (Producer) | Boise Philharmonic | 2020 |

skills

Software: Vectorworks, Lightwright, Photoshop, QLab 3, Access, Excel, Word

Organization: Schedule Creation, Archival Documentation (for Remount Productions)

Other Skills: Project Management, Stage Management

education

Boise State University | B.A. Theatre Arts, Design Emphasis | December 2018

references

*references available upon request